A SYMPHONIC TONE-POEM

FOR

ORCHESTRA

COMPOSED BY

EDMONDSTOUNE DUNCAN

OP. 108.

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Price 7/6 net.

London:
THE VINCENT MUSIC COMPANY, LTD
60, Berners Street, W.

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A Symphonic Tone-Poem.

EDMONDSTOUNE DUNCAN.
Op. 108.

Moderato e con molto passione. M.M. ♪ = 144.
At a moderate speed and very passionately.

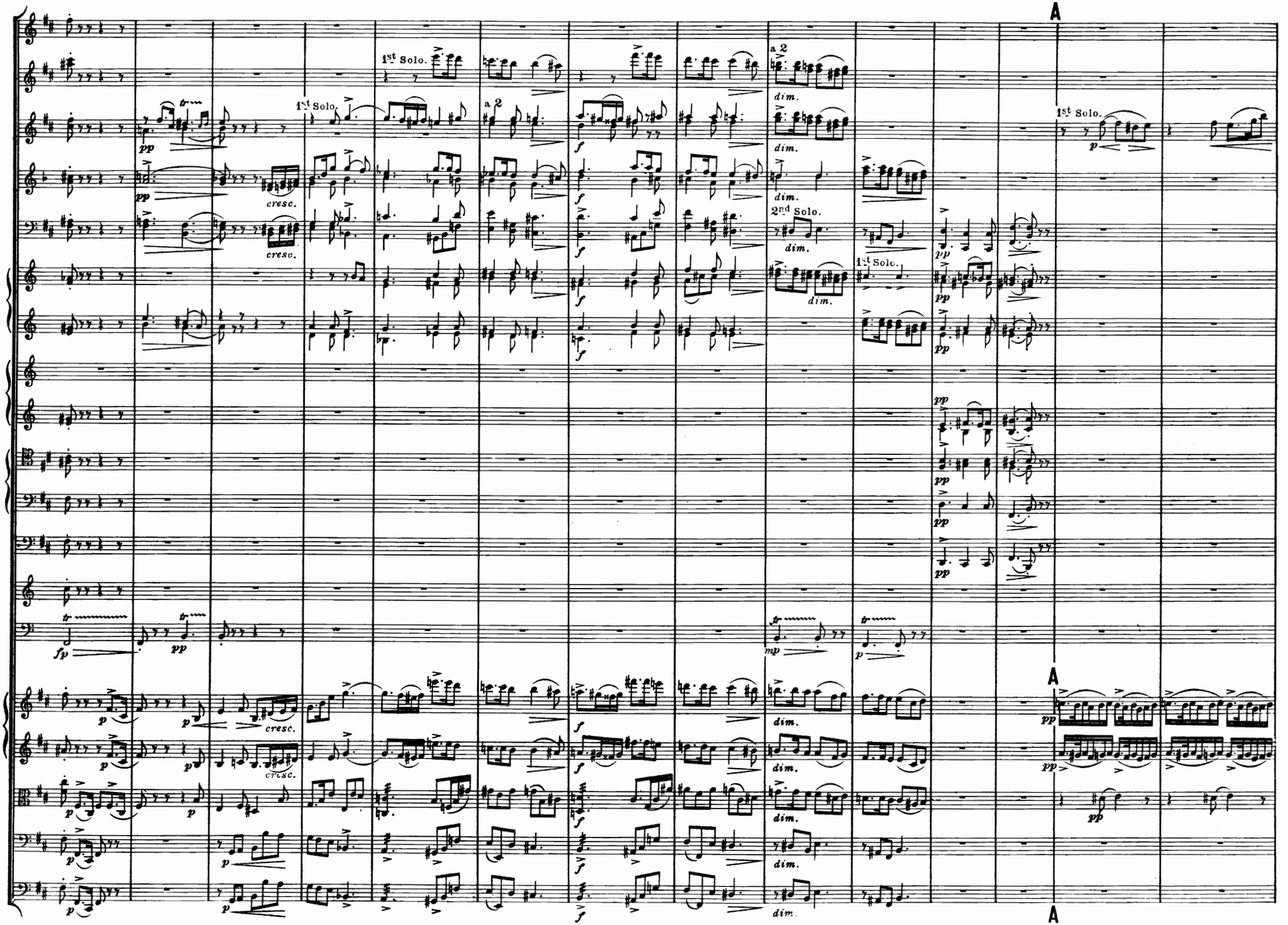
Piccolo.
Flutes.
Oboes.
Clarinets in A.
Bassoons.
Horns in F.
Horns in D.
1st Trumpet in E.
2nd & 3rd Trumpets in D.
1st & 2nd Trombones.
Bass Trombone.
Bass Tuba.
Cymbals.
Kettle Drums in B.A & F♯ low.

2nd Solo. a 2. cresc. 2nd Solo.

Moderato e con molto passione.
At a moderate speed and very passionately.

1st Violins.
2nd Violins.
Violas.
1st Celli.
divisi.
2nd Celli.
Bassi.

pizz. arco pizz. arco


A
1st Solo.
a 2
dim.
2nd Solo.
cresc.
fp
mp
p
pp
f
A


1st Solo.
1st Solo.
a 2
1st Solo.
a 2
cresc.
cresc.
divisi.

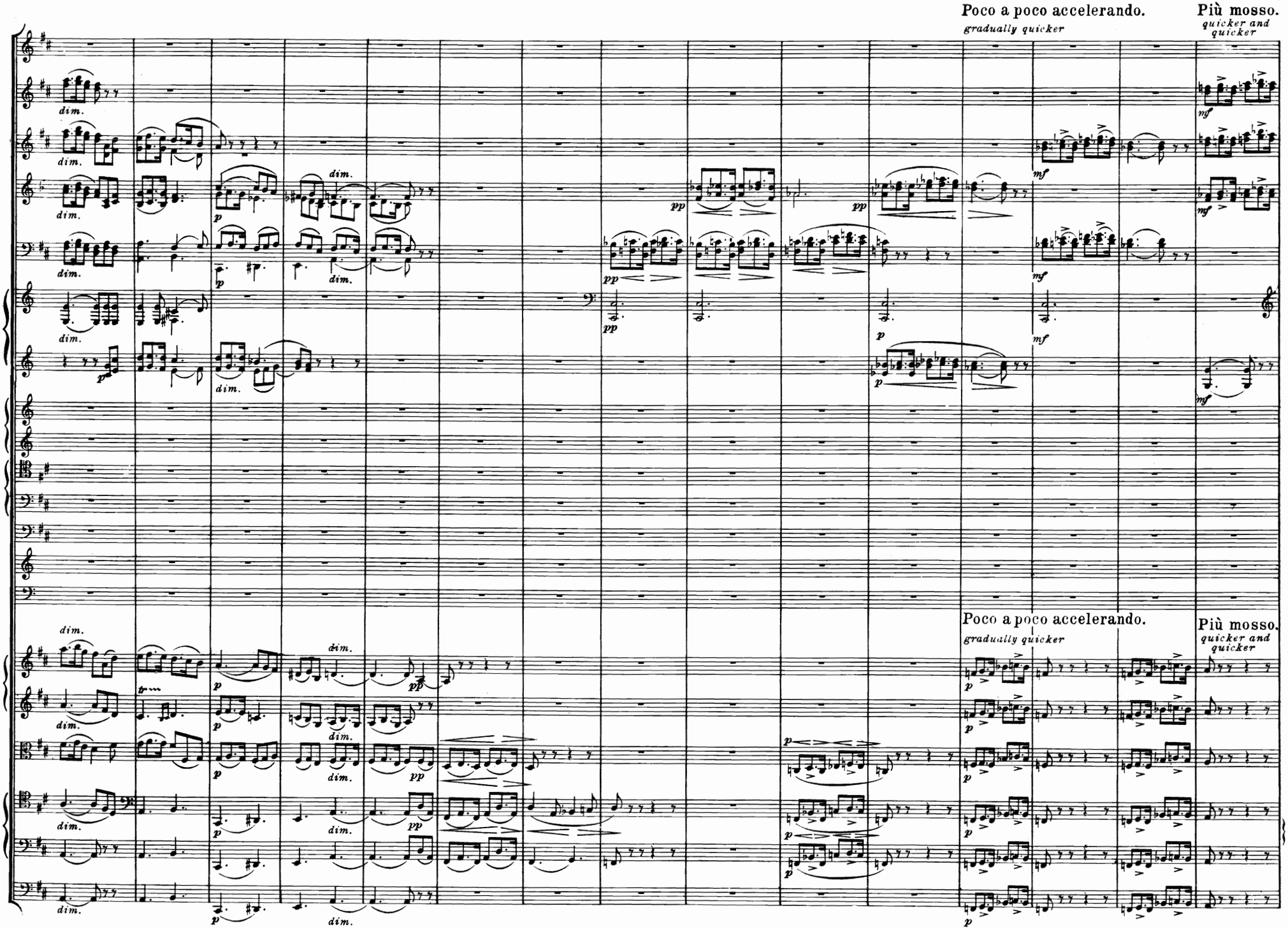

Un poco rallentando.
The time to be held back a little.
a tempo
1st Solo.
2nd
a 2
cresc.
Un poco rallentando.
The time to be held back a little.
a tempo
pizz.


dim.
p cresc. molto
8ve
f
ff
sf
p
fp
trem.
arco
divisi.
p cresc.
dim.


B
Quasi andante.
almost slowly
Lentamente.
slowly
rall.
Quasi andante.
almost slowly
Lentamente.
slowly
divisi.
pizz.
arco


2nd
mp
mp
pp
p
mp
pp
mp
1st
p
a 2
p
pp
mf cresc.
pp
mf cresc.
pp
pp
pp
mf cresc.


cresc. molto
1st Solo.
cresc. molto
cresc. molto
cresc. molto


Poco a poco accelerando.
gradually quicker
Più mosso.
quicker and quicker
Poco a poco accelerando.
gradually quicker
Più mosso.
quicker and quicker

C Come il primo tempo.

Fast (as before)




p cresc.
sf
tr
2nd Solo.
dim.
pp
mf
cresc.
divisi.
f


D
D
D
(1)
(2)
mf cresc.
p
f tr
cresc.
sf
mf
ff
dim.
p cresc.
pizz.


a 2
cresc.
2nd
arco

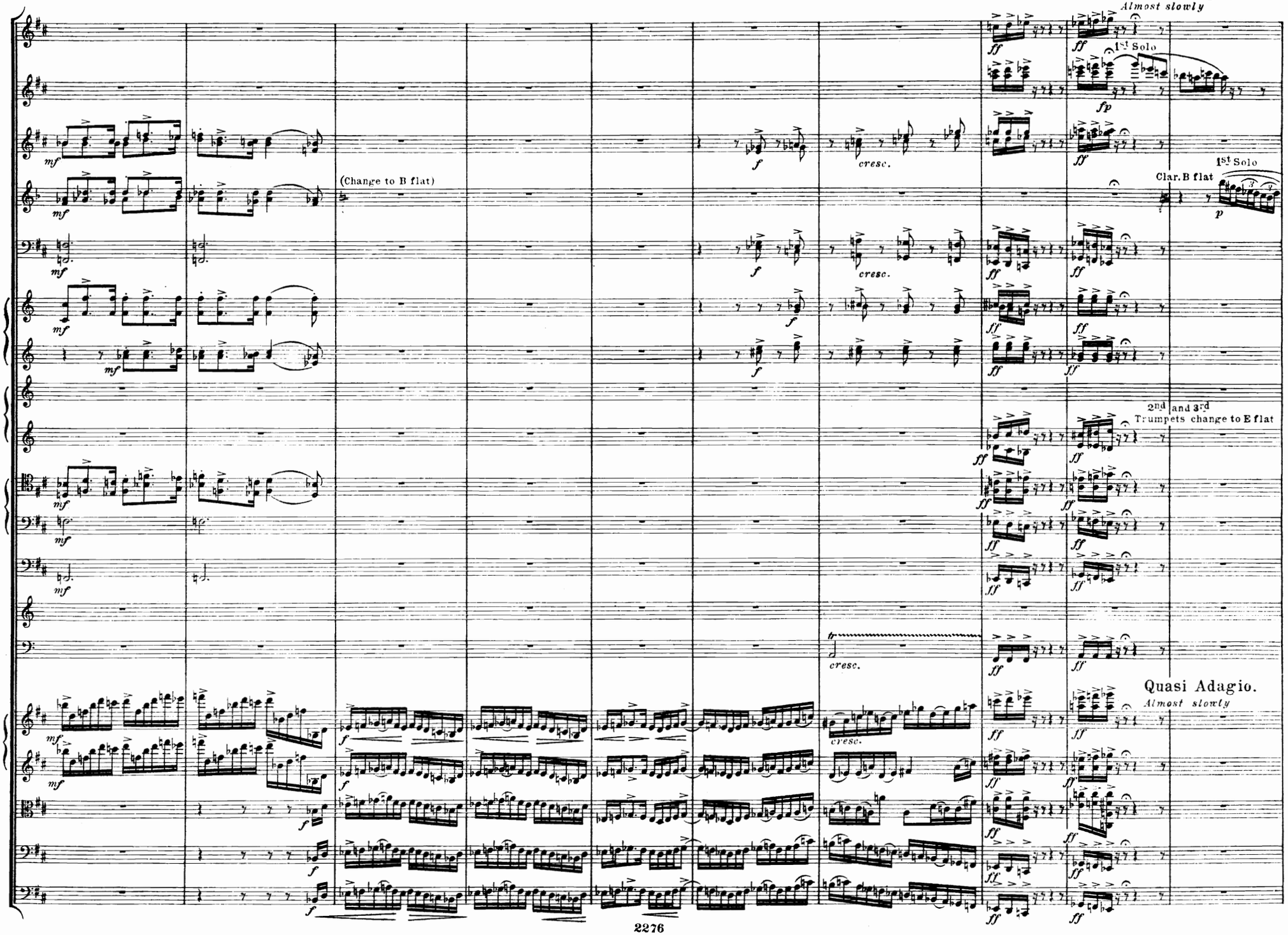

Marcatissimo.
very marked
Espressivo.
Expressively
a2
Marcatissimo.
very marked
Espressivo.
Expressively
loco
Cellos divide
molto cresc.
dim.


pp
mp
mf
cresc.
p
f
2nd
ppp
dim.
mp cresc.
p cresc.
ff
sf


Lentamente ("♩." of previous time to become as "♪")
Very slowly
E
2nd Solo
Lentamente.
Very slowly
Very slowly and expressively
Lentamente con molto espressione.


2nd Solo
1st
2nd
mp cresc.
cresc.
La melodia ben pronunziato.
The melody well defined


20
F Allegro-Subito.
Quickly - Suddenly
a 2
Allegro-Subito.
Quickly - Suddenly
Divide.
F


Almost slowly
1st Solo
(Change to B flat)
cresc.
1st Solo
Clar. B flat
2nd and 3rd
Trumpets change to E flat
Quasi Adagio.
Almost slowly


G
Tempo
mf
(A)
(B)
G
Tempo
p
molto
cres - cen -
G

Con gran fuoco.
With immense fire and energy.




1st
mp
cresc.
2nd
a 2
1st Solo
Divided
cresc. molto
ff sf
ff
tr


1st
2nd
a 2
1st
a 2
1st Solo
a 2

Un poco Ritenuto.
The time to be held back a little.




Poco Ritardando.
A little slower
Lentamente.
Quite slowly
a 2.
very Softly
(Trumpets change to D)
8ve lower
Poco Ritardando.
A little slower
Lentamente.
Quite slowly.

K Accelerando poco a poco sin' al Tempo primo.

Gradually increase the time to Tempo primo.

(Clar. Change to A)

(in A)
(1st Solo)

a 2.

cresc.

K Accelerando poco a poco sin' al Tempo primo.

Gradually increase the time to Tempo primo.

cresc.

K


cresc.
dim.


30
L
10
p
pp
tr
mp
L
L


cresc.
cresc.
Divided
p cresc.
p

Un poco Ritenuto.
The time to be held back a little.

Tempo Iº

M

a 2

1º

2º

pizz.

Un poco Ritenuto.
The time to be held back a little.

Tempo Iº

M


dim.
p cresc.
p molto cresc.
cresc.
ff
dim.
f
sf
tr
trem.
arco


Slower.
Lentamente.
Slowly.
p cresc.
p molto cresc.
sf
dim.
tr
pp
fp
Divided
Slower.
Lentamente.
Slowly.
pizz.
arco


N Quasi Andante.
Almost slowly.
pp
mf cresc.
tr
1°
N Quasi Andante.
Almost slowly.
N


2º
1º
a 2
Divided
cresc.
p
sf


p cresc.
dim.
1°
p
pp
tr
fp
sf

Poco a poco accelerando.
Gradually quicker.

Come il primo tempo.
Fast (as before)

(1st Solo)

Poco a poco accelerando.
Gradually quicker.

Come il primo tempo.
Fast (as before)


(1st Solo.)
divisi


cresc.
cresc.
8
mf
sf
p cresc.
f
tr
cresc.
p
cresc.
p
cresc.
p
p
p
f
sf


P
cresc.
a 2
(Change to E)
Violins.
P
pizz.
arco


Marcatissimo.
Very marked.
a 2
Horns (in E) 1 & 2
Trumpet (in E)
Marcatissimo.
Very marked.
Divisi


Espressivo.
Expressively.
a 2
dim.
pp
cresc.
mp
mf molto
f
1º Solo
ppp
2º
2º Solo
a 2 cresc.
cresc. molto
Espressivo.
Expressively.
ff


R
a 2
a 2
cresc.
2º
Divisi
Celli Divisi
1º
2º
R
R


S
1st Solo
1st Solo
sotto voce
S
S


T
p
mf
p dim.
a 2
p molto cresc.
p cresc.
sf
cresc.
ff
f
cresc. mf
pp
mp
8va higher
loco
p molto cresc
div.
pp cresc.


cresc.
fp cresc.
p cresc.
sf
dim.p
fsf
divisi
mf cresc.